Index

Works are listed by short titles. The most important locations are highlighted in bold. Where footnotes are specifically mentioned, the page number given is that where the footnote begins: lengthy footnotes may run onto later pages.

Short titles:

A&D Scottish accents and dialects
AJA The Playboy of the West Germanic World
AMcI Angus McIntosh and Scottish studies
Bad Bad Scots: some superstitions about Scots speech
Biog Biographical introduction an leet o A. J. Aitken's published warks
Burns Address and toast to the Immortal Memory of Robert Burns
CSD The pronunciation entries for the CSD
Devot A sixteenth century Scottish devotional anthology
Dicts The extinction of Scotland in popular dictionaries of English
DOST DOST: how we make it and what's in it
Fly Fly on the wall
Good The good old Scots tongue: does Scots have an identity?
Gull Gaelic, Scots and Gullane
How How to pronounce Older Scots
HowRev The phonology of Older Scots
JM James Murray, master of Scots
LettA Letters to *The Scotsman* on the subject of accent
LettS Letters to *The Scotsman* on the subject of Scots
New New Scots: the problems
Oral Oral narrative style in Middle Scots
Pion The pioneers of anglicised speech in Scotland: a second look
Poet The language of Older Scots poetry
Prob Textual problems and the *Dictionary of the Older Scottish Tongue*
S&E Scots and English in Scotland
Sense Sense-analysis for a historical dictionary
SVLR The Scottish Vowel-length Rule
Teach The Scots language and the teacher of English in Scotland
V&V Variation and variety in written Middle Scots
Vocab Sources of the vocabulary of Older Scots
WC Quiet Scot who was a master of words

Aasen, Ivar		New 2
Abercrombie, David		AJA 8-9; A&D 4, 9, 14, 19 n. 48; SVLR 19, 22; Good 4; S&E 10, 12
	biography	AMcI 1-2; **AJA 8-10**
	views on language	**AJA 9-10**
Abercrombie, Mary		AJA 10
Abercrombie's vowel /ë/		**AJA 8**; **A&D 10 n. 15**; S&E 11
accent	and the BBC	**LettA**; S&E 13 n. 23
	Inverness	JM 12; A&D Addendum A 40; Bad 3
	modified towards RP	**A&D 9 n. 12**; SVLR 16; LettS 4; S&E 10, 12, 13 n. 23
	Morningside/Kelvinside	JM 17; A&D 24 n. 62, **26**; S&E 12-13
	RP	**AJA 9-10**; **LettA**; LettS 4; S&E 11-12
	Scottish	**A&D 4 ff.**; S&E 4 n. 10, 10-11; Dicts 21
Aitken, A. J	biography	**Biog**; AMcI 2, 3; **AJA**; DOST *passim*
Aitken, Chandra		DOST 4
Aitken's Law	for other references, *see* Scottish Vowel-length Rule	SVLR 2 n. 3
Aitken's vowel		**AJA 8**; **A&D 10 n. 15**; S&E 11
Alexander, William	*Johnny Gibb of Gushetneuk*	S&E 9 n. 12
Alexander, Sir William	rhyme	How 12
	views on language	Hist 6 n. 7; S&E 3 n. 7
Allan, Alasdair		Teach Intro 2; New Intro 1
alliteration		**Poet 28-29** and *passim*; Devot 3
Americanisms		Bad 3, 4
-*and* inflectional ending		V&V 8 n. 27; How 17; HowRev 40 n. 65, 42; A&D 18; New 5
Anderson, M. L.		DOST 4
ane indefinite article		**V&V 28 n. 68**; HowRev 37
Anglian	*see* Old English, native vocabulary, place-names	

Index

anglicisation	external factors	JM 6; Hist 4-6; A&D 8 n. 11; Good 4; **S&E 3-4**, 12; Pion *passim*
	of written Middle Scots	Hist 4, 11-12; **V&V *passim***; **Poet 9 ff.**; S&E 3 n. 7; **Pion *passim***
	of speech (early modern)	A&D 8 n. 11, 10 nn. 15 & 16; **Pion**
	of speech (ongoing)	A&D 13 n. 25, 14 n. 33; SVLR 24, 25, 26
	see also accent, colourless standard, orthography: Older Scots, poetic diction, prose in Older Scots, rhyme	
Anglo-Danish		Hist 2, 13; Vocab 3 n. 8
Anglo-Irish vocabulary		A&D 16
Anglo-Saxon		JM 5
Anglo-Scots		Poet 3, 9 ff., 13, 25
Angus, 6th Earl of (Archibald Douglas)		Pion 4, 9, 11, 14
Angus, 8th Earl of (Archibald Douglas)		Pion 13
Angus, David		Good 7
Annals of the Parish (Galt)		Good 6
aphetic forms		**V&V 23**
Arran, 2nd Earl of (James Hamilton) (later Duke of Châtellerault) (Regent Arran)		Pion 4, 13
Arran, 3rd Earl of (James Hamilton)		Pion 4, 13, 31
Arundel MS		**Devot**
Asloan MS		Poets 13; Pion 4, 5 n. 8
	Buke of the Sevyne Sagis	Poet 2
Assembly, The (Pitcairne)		V&V Addendum 35; A&D Addendum B 40 n. 80
Association for Scottish Literary Studies		LettS 1-2; Teach Intro 2, 10 n. 12; Bad 1 n. 1; S&E 16; Gull 1 n. 2
Auchinleck, Lord (Alexander Boswell)		S&E 4 n. 10
Auld, William		Burns 2
Ayrshire dialect		JM 8; V&V 4; SVLR *passim*
'bad grammar'		JM 17; Teach 6, 7; Bad 6 n. 5, 9-10, 12
'bad Scots'		A&D 14, 25, 27; **Bad**; Burns 3; New 2, 5; Good *passim*; S&E 15-16
Bailey, Richard		S&E 4 n. 10
Bain, Joseph		Pion 1 n. 1, 14-15, 16 n. 11
Bald, M. A.		**Pion *passim***
Balnaves, Henry, of Harthill		Poet 6, 7; Pion 27
Bannatyne, George		**Poet 2-7 *passim***
	Bannatyne Manuscript	Poet *passim*
	Bannatyne Manuscript - spelling	V&V 28 n. 68
	Bannatyne Manuscript - representation of Gaelic	A&D Addendum B 41
Bannatyne, Richard		V&V Addendum 36 n. 73

Barbour, John: *Bruce/Brus*		Hist 3; **Poet 2, 8, 9, 14**
	manuscripts	V&V 18
	reading aloud	How 14, 17; HowRev 29-30; **39-40**
	rhyme	How 10 n. 12; HowRev 29; Poet 9
Barrow, Geoffrey		Hist Intro 1; Dicts 1
Bawcutt, Priscilla		Biog 7; Poet *passim*; Pion 6
Baxter, Stanley		Bad 12
BBC		AJA 10; **LettA**; S&E 12
Bell, Alexander Graham: biography		JM 3
Bell, Alexander Melville		JM 7, 11
	biography	JM 3
Bellenden, John		V&V 3 n. 6, Addendum 35-36; Poet 4, 18
	anglicisation	Pion 4
	Boece	**Oral 10**
	manuscripts	V&V 10, 24
Bennett, J. A. W.		Devot
Benny Lynch (Bryden)		New 9
Bense, J. F.		Vocab 5 n. 16
Bible	linguistic influence	JM 6; Hist 4, 5; V&V 4; S&E 4; Pion 4, 25, 31
	scotticised	Pion 31
bipolar speech continuum		A&D 8 n. 11; LettS 3; Teach 3, 5; Good Intro 1, 3, 4-5; **S&E**
Blackhall, Sheena		Burns 5
Blind Hary: *Wallace*		Poet 2, 5, 13; Oral 7, 11
	rhyme	How 10; Poet 9-10, 26
Boece	Mar Lodge translation	V&V Addendum 33, 35-36
	John Bellenden's translation	**Oral 10**
Bonaparte, Prince L. L.		JM 17
Book of the Dean of Lismore, The		V&V Addendum 35
Border, the		A&D 16, **28**; Good 7; S&E 14
Borrowman, Lorna		Teach Intro 2
Boswell, James	views on language	Good 13
Brand, John		SVLR 13
Brato, Thorsten		A&D 13 n. 25
Braxfield, Lord (Robert McQueen)		S&E 4 n. 10
broadcast media		Teach Intro 2; Burns 3; Good 4, 10; S&E 12
	BBC	AJA 10; **LettA**; S&E 12
'Broons, The'		Good 8 n. 13
Brougham, Henry, Lord		Good 6
Brown, George Douglas	*The House with the Green Shutters*	Teach 8
Brown, George Mackay		Burns 3
Brown, Keith		A&D 21-22

Index

Bruce, Robert	*Narrative of his Troubles*	V&V Addendum 36; Oral 10; Pion 33
Bruce/Brus	*see* Barbour, John	
Brulard, I.		A&D 9 n. 12
Bryden, Bill	*Benny Lynch*	New 9
	Willie Rough	Teach 7
Buchan, John: views on language		Good 15
Buchanan, George: anglicisation		Pion 4
Buik of Alexander		Poet 5, 9
Buke of the Howlat (Holland)		**Poet *passim***; Oral 7
Buke of the Sevyne Sagis		Poet 2
	anglicisation	Poet 9-10
	rhyme	How 10 n. 12; Poet 9-10, 26
Buke of the Chess	rhyme	How 10 n. 12
Bulter, Rhoda		Burns 5
Burchfield, Robert		JM 1
burgh records		JM 6; V&V 19-27 *passim*, Addendum 38; How 16, HowRev 42; Oral 1 ff.; SVLR 13, 28; S&E 4 n. 10; Pion 4; DOST 9
Burns Clubs		A&D 22; Bad 4; Good 10 n. 20; Burns 5; Dicts 3
Burns, Robert		Poet 26; Good 3; **Burns**; S&E 14
	and Good Scots	Bad 2, 4, 6; New 4; Good Intro 1, 10, 13
	grammar	JM 10, 17; Bad 6 n. 5
	rhyme	SVLR 14 n. 11, 28; Bad 6 n. 5
	speech	A&D 8 n. 11
	vocabulary	Vocab 6; Dicts 4, **17-18**, 19-20, 22
Buss, P.		How 4
Caldwell, Sarah		V&V 3 n. 5
Calendar of the State Papers relating to Scotland and Mary Queen of Scots, 1547–1603 (Cal. Sc. P.)		Pion *passim*
cant	vocabulary	A&D 16
Carr, P.		A&D 9 n. 12
Catford, J. C. (Ian)		JM 8; SVLR 13; CSD 7 n. 9
Census	Gaelic	JM 12; A&D Addendum A 39
	Scots	A&D Intro 3; Good Intro 1; Gull Intro 1
Central Scots dialect	*see also* literary Scots (modern)	JM 11; V&V 3 n. 9, 19; How *passim*; **HowRev *passim***; A&D *passim*; **SVLR *passim***
	East Central	JM 11; V&V 3 n. 9
	East Central - north	How 16; HowRev 41-42; CSD Table 3

	East Central - south	How/HowRev Intro 2; How 15; HowRev 40-41, Fig. 5; A&D 11, 12, 15
	South-West	JM 8; V&V 3 n. 9, 4, 19; SVLR *passim*
	West Central	A&D 24 n. 62
	see also Kintyre dialect, Glasgow dialect	
Chambers Twentieth Century Dictionary		**Dicts**
Chambers, Robert		JM 4
	Popular Rhymes of Scotland	Oral 6, 8-9, 11 n. 20
Châtellerault (Regent Arran)		Pion 4, 13
Chaucer, Geoffrey	influence	Hist 4; **Poet *passim***
	Chaucerian reading model	How 17-18; HowRev 35
Chepman, Walter		Devot 2
	Chepman and Myllar prints	Poet 13, 27
Cheyne, W. M.		S&E 13
Chirrey, Deborah		A&D 13 n. 25, 14 n. 33
Christis Kirk on the Grene		Poet 6, 25
Cleland, William: *The Highland Host*		V&V Addendum 35; **A&D Addendum B 41**
Clerk, Sir John		JM 19
Cockburn, Lord Henry	views on language	Hist 7; Burns 2; **Good 10, 16-17**
code-switching		Oral 2; A&D Intro 3, 8 n. 11; Teach 5; Good Intro 1; **S&E 9-10**; Pion 26, 29-30, 34
Colkelbie Sow		**Poet 2, 3, 7, 8**; Oral 11
	anglicisation	Poet 9, **12**
Collins Dictionary of the English Language		**Dicts**
collocations (in DOST)		DOST 8; Sense 8, 9
colloquial register of Middle Scots	*see also* dialect variation	Vocab 4, 6; **V&V *passim***; **Poet *passim***; **Oral**; Pion 33
colourless standard		V&V Addendum 35; Poet 15 n. 8
Complaynt of Scotlande, The		Oral 11
	anglicisation	Pion 4
	reading aloud	How 16; **HowRev 41**
	views on language	V&V 4; Pion 29
computer-assisted lexicography		DOST 2, 3 n. 6, 5, 6, 13
computers and the Arts		Biog 3
Concise Oxford Dictionary of Current English, The		**Dicts**
Concise Scots Dictionary, The		AMcI 4; Dicts 23-24
	pronunciations	**CSD**
Confession of Faith	anglicisation	V&V 4; Pion 4
Connolly, Billy		Bad 12
consonant clusters	*see gn* consonant cluster, etc.	

Index

consonants		**HowRev 28-29; A&D 13**; Devot 2 n. 4; Dicts 21
	realisation	**HowRev 29; A&D 14**
	glottal stop	A&D **14**, 25; Bad 3, 7-9, 13
Contemplacioun of Synnaris		Poet 13
	manuscripts	Devot 1
continuum (Scots-Scottish English)		A&D 8 n. 11; LettS 3; Teach 3, 5; Good Intro 1, 3, 4-5; **S&E**
'Contrast, The'		SVLR, 27 n. 23
copyists		**V&V 9-11, 17-18, 24-28**; Poet 9, 13, 25; Pion *passim*
Corbett, John		Poet 4 n. 4
correspondence in Older Scots		V&V 25 n. 57, 25 n. 60; **Pion *passim***
Correspondence of Mary of Lorraine (Corr. M. Lorraine)		V&V 25 nn. 57 & 60
	anglicisation	Pion 4 & *passim*
court Scots		**Good 13-14**
covert prestige		Bad Intro 1; Good Intro 1
Craig, David		A&D 8 n. 11; S&E 4 n. 10
Craigie, James		V&V 29; Pion 34
Craigie, Lady (Jessie Hutchen)		AJA 7; **WC *passim***; DOST 4
Craigie, Mary		DOST 4
Craigie, Sir William		**WC**; V&V 25 n. 58; Good 11; **DOST *passim***; Sense 1 n. 2, 2 n. 3
	biography	JM 14 n. 24, 18; **WC**; AMcI 3; AJA 5-7; DOST 13
	views on language	WC 2 n. 3; **Good *passim***
Crawfurd, Andrew	views on language	A&D 24 n. 62
criminal trials		V&V 4, Addendum 36 ff.; Pion 33
Cruickshank, Janet		S&E 4 n. 10
cuttit schort forms		V&V **20 ff.**, 24; HowRev 30; **Poet 25 ff.**; Oral 4, 8
Dalrymple, Father James	localisation	V&V 4
	spelling	V&V 10
Dalyell, J. G.	views on language	Burns 1; S&E 4 n. 10
Dareau, Margaret		DOST 15; Sense 2 n. 3
dating of Older Scots texts		Devot 2-3
Dawson, J. P.		DOST 4
Dean Ramsay		AJA 6; Good 6
	views on language	Good 10, 11; **Burns 4 n. 11**
definitions (in DOST)		**Sense *passim***
Demotic Scots		A&D 14, 25, 27; **Bad**; Burns 3; New 2, 5; Good *passim*; S&E 15-16
derivational morphology		Poet 16, 22, 24
	-is derivational ending	How 4

Dewoit Exercicioun, Ane		**Devot 3-4**
dialect geography	*see* linguistic geography	
dialect literature		Burns 5; S&E 9 n. 12, 14-15
dialect loyalty	*see also* language loyalty	A&D 28; Good 7
dialect variation		Hist 15; Vocab 9 ff.; How 9, Table 3; **A&D Table 1, Table 2 and *passim***; **SVLR *passim;*** *CSD* passim
	Older Scots	**V&V *passim***; DOST 7-8
dialectology	*see* linguistic geography	
dialects of Scots		Hist 15, **Table 1**
	dialect boundaries	JM 11 ff., Fig. 1; A&D 28, Map 1
Dialect of the Southern Counties, The (Murray)		JM 4, **5 ff.**; Gull 2
Dickins, Bruce		LettS 1
Dictionary of Old English		DOST 10
Dictionary of the English Language, A (Johnson)		Fly 1; DOST 5; Sense 7
Dictionary of the Older Scottish Tongue, A	*see* DOST	
dictionary record		Hist 14; Vocab 4; Poet 23; Oral 8
dictionary slips		Fly 1; WC 4; AJA 5; **DOST 5-6**; **Sense 7-8**
Dieth, Eugen		HowRev 30 n. 46; A&D *passim*; SVLR *passim*; CSD 9
differential survival of vocabulary		Vocab 2 n. 3, 11; A&D 27
diglossia		New 2, 9; S&E 13 n. 24
Dixon, James Main	and William Grant: *Manual of Modern Scots*	JM 10; SVLR 23, 27-28; Good 8
Donaldson, David		JM 14
Donaldson, Gordon		Pion 29-31 *passim*
Donegal		Vocab 5 n. 17
DOST (*A Dictionary of the Older Scottish Tongue*)		**Biog 2 ff.**; WC 3; Oral 4, 6 n. 10; A&D Addendum B 40; Burns 3; **DOST**; **Sense**; **Prob**; Dicts 23
	collocations	DOST 8; Sense 8, 9
	corpus	**DOST 2, 3**; Prob 1, 3
	definitions	**Sense *passim***
	distribution of senses	DOST 7 ff.; Sense 3, 8, **9**
	editing	**Sense**
	etymology	DOST 9; **Sense 10**
	excerption	**DOST 3**; Prob 1, 3
	excerptors	DOST **4**, 13; Sense 9; Prob 1, 3
	history	AMcI 3-4; AJA 5; **DOST 13 ff.**
	phonemic variants	V&V 15-16; Sense **1-2**, 10; Prob 2
	procedures	**DOST *passim*; Sense**
	pronunciations	DOST 9
	quotations	DOST *passim*; Sense **9-10** & p*assim*; Prob 3

Index

	reading programme	DOST **2**, 4, 13
	semantics	DOST 6-7; Sense **6**, 9
	slips	WC 4; AJA 5; **DOST 5-6**; **Sense 7-8**
	staff	**DOST *passim***
Douglas Book vol. IV *Correspondence* (Douglas Corr.)		Pion *passim*
Douglas, Gavin		V&V 18 n. 49; Poet *passim*; Oral 3 n. 4, 7 n. 13
	anglicisation	Poet 12; **Pion 5 ff.**, 37-39 *passim*
	rhyme	How 10, 11 n. 15; Poet 12, 26-27
	views on language	S&E 14; Pion 29
Douglas, George		Pion 16 n. 11
	anglicisation	Pion **7-8**, 11, 14, 30, 35
Douglas, Sylvester		A&D 10 n. 16; SVLR 27
Douglas-Cowie, Ellen		Bad 2 n. 2
Drummond, William: rhyme		How 12
Dunbar, William		**Poet *passim***; Oral 3 n. 4, 10
	anglicisation	**Poet 9-11 *passim***; Pion 30
	reading aloud	How 15, 21; **HowRev 40-41**
	views on Gaelic	A&D Addendum B 41
	rhyme	V&V 22; How 18; Poet 9-11 *passim*
	views on Scots	Pion 29
Duncan Laideus' Testament		Poet 3, 5
Dutch/Flemish		Hist 14, 15; **Vocab 4-5, 9**; Poet 21
Early English Text Society		JM 4, 14 n. 21
East Coast dialects		SVLR 26
Eckhardt, E.		V&V 22 n. 53
editorial practice		V&V 6 n. 22; Pion 1 n. 1; DOST 8; **Prob**; Pion 1 n. 1, 18
Educated Scottish Standard English		**A&D *passim***; S&E 7, 11
education system and Scots		LettS 2; **Teach;** Burns 3; Bad 3, 4, 7, 13; New 9; Good 3, 10, 13, 15; S&E 16
Ellenberger, Bengt		Poet 2, 15-18 *passim*, 19, 25
Ellis, Alexander		JM 3, 7; A&D 27
Ellis, Stanley	views on language	Good 10
Elphinston, James		JM 9 n. 16; A&D 10 n. 16
English Dialect Dictionary, The		JM 14; Good 7; S&E 14; Dicts 23; CSD 9
English drama	representation of Scots speech	**V&V 22**; HowRev 26
English immigration		Good 4; S&E 12; Pion 31
epenthetic vowel		**A&D 25**; Bad 9
Eppie Elrick (Milne)		S&E 9 n. 12
Etymological Dictionary of the Scottish Language, An (Jamieson)		Hist 7; **JM 14 ff.**; WC 2 n. 3; Burns 2; Good 13; Sense 8; Dicts 23

etymology	*see also* DOST, native vocabulary, unknown etymology, Latin, etc	JM 15; Poet 21-22
excerption (for DOST)		**DOST 3**; Prob 1, 3
excerptors (for DOST)		DOST **4**, 13; Sense 9; Prob 1, 3
Fair Intellectual Club, The		S&E 4 n. 10
Fenton, Alexander		DOST 5 n. 13, 15
Ferguson, Charles		New 2; S&E 13 n. 24
Findlay, Bill		Bad Intro 1
Firth, J. R.		AMcI 2
Fitt, Matthew		Teach Intro 2
five-column model		A&D 18-19; **S&E**
Flemish/Dutch		Hist 14, 15; **Vocab 4-5, 9**; Poet 21
'Flory Loynachan'		A&D Intro 2, 16
Flouers o Edinburgh, The (McLellan)		S&E 4 n. 10
flyting		V&V 22; **Poet *passim***
formulae (poetic)		**Poet *passim***
Fraser, Kenneth	views on language	Good 3
French		Hist 13; **Vocab 1-2**; V&V 3, Addendum 34; Poet **15 ff.**, **21**, 27
Frisian		AJA 6
Furnivall, Frederick J.		JM 4
Gaelic		JM 6; **A&D Addenda A, B**; LettS 2-3; Teach 9; Burns 3; Good 2-3; S&E 2; Gull 1
	linguistic geography	AMcI 1; **JM 12**; A&D Addendum A 39
	vocabulary	Hist 14; **Vocab 5-6**, 10; Poet 21; A&D 16
	Census	JM 12; A&D Addendum A 39
Galbraith, V. H.		AJA 2
Galt, John	*Annals of the Parish*	Good 6
Garioch, Robert		New 3
Garry, Flora		Burns 5
Gau, John		Pion 4
Gibbon, Lewis Grassic (James Leslie Mitchell)	views on language	**Good 9**; S&E 14; Gull 2
Giles, Howard		Bad 11
Gimson, A. C.		A&D 19 n. 48; SVLR 9
Glasgow dialect		AJA 10; A&D 13, 14, **24 n. 62**, **24-25**; Bad 3, 5, 11, 12; Good Intro 1, 15, 16
	'Glasgow-Irish'	A&D 14 n. 30, 24 n. 62; Bad **3**, 11
	literature	Hist 8; Bad Intro 1
Glasgow *Evening Times*		Good 8 n. 14
Glauser, Beat		A&D 16, **28**; Good 7; S&E 14
Glenn, Jonathan		V&V 15 n. 44; HowRev 25
glottal stop		A&D **14**, 25; Bad 3, 7-9, 13

Index

gn consonant cluster		HowRev 36
Golagros and Gawane		Poet 2, 8
	anglicisation	Poet 10
'good Scots'	*see also* Pinkerton Syndrome, Ideal Scots	A&D 17, 27; Bad; New 1; **Good *passim***; S&E 8, 15-16
Görlach, Manfred		Vocab 2 n. 3; V&V Addendum 33; Bad 4 n. 4
Graham, Dougal		Oral 10
Graham, William		New 3, 4, 6 n. 15; Good 8
	views on language	Good 6, 7
grammar		JM 9-10; Hist 12-13; A&D **16 ff., 20-22**, 28; Bad 9-10; New 5
	and Older Scots stylistics	V&V 2-5; **Poet 10 ff.**; Pion 6 n. 8
	anglicisation	V&V 2, 5; **Poet 10-13**; Pion *passim*
	auxiliary verbs	Vocab 4; Oral 7, 9; A&D 17, 25 n. 64
	auxiliary (modal) verbs	Hist 13; Vocab 4; Oral 6 n. 11, 7 n. 16; A&D 19, **21**; S&E 17
	auxiliary verbs - *see also* periphrastic *can*, periphrastic *do*	
	French influence	V&V 3 n. 6
	Latin influence	V&V 2, 3 n. 6, Addendum 33, 35-36
	negation	JM 9-10; Hist 13; V&V 5; Oral 8; A&D 17, 25 n. 64
	present tense rule	JM **10**, 17; Hist 13; A&D 17; Pion 10, 19, 21, 25
Grant, William		Vocab 2 n. 3; A&D 9 n. 12, 18; New 3; CSD 6-8 *passim*
	dialect mapping	JM 11-12; A&D 27
	views on language	A&D 25 n. 63
	and James Main Dixon: *Manual of Modern Scots*	JM 10; SVLR 23, 27-28; Good 8
Gray, John: anglicisation		**Pion 27**
Great Vowel Shift		How 10; **HowRev 32-33**; SVLR 29
Greenbaum, Sidney		Oral 3, 7
Grieve, Christopher	*see* MacDiarmid, Hugh	
Gyrecarling, The		Poet 6, 7
Habbie Simson (Sempill)		Hist 5
Haddington dialect		V&V 4
Haliburton, Hugh (J. Logie Robertson)	views on language	Good 6, 10, 17
Hamilton, John	anglicisation	Pion 4
	views on language	Pion 31
Haugen, Einar		Good 5
Hawick Archaeological Society		JM 2-3, 18

Hay, Gilbert		V&V 3 n. 6, Addendum 33
	spelling	V&V 10
Henderson, Hamish	views on language	AJA 10
Henrison, James		**Pion 8, 30**
Henryson, Robert		**Poet *passim***
	anglicisation	Poet 10-11
	manuscripts	Prob 1
	rhyme	How 10; Poet 10-11
high style (Middle Scots)		V&V 2-3, 4; HowRev 40; Poet 4-6, **13 ff.**
Highland Border dialect		JM 11
Highland English		**A&D Addenda A, B**
Highland Host, *The* (Cleland)		V&V Addendum 35; **A&D Addendum B 41**
Highland Line		JM **12**; A&D 27, Addendum A 39
Highland Scots		V&V Addendum 35; A&D Intro 2, **Addendum B 40 ff.**
Hill, Trevor		HowRev 30 n. 46; LettS 3; S&E 13 n. 24
historic present tense		Poet 14; Oral **3-4** and *passim*; **A&D 17**
Historie and Cronicles of Scotland (Pitscottie)		V&V Addendum 35; A&D Addendum B 41
history of Scots		JM 5-6; **Hist**; S&E 2 ff.
	chronology	JM 5; **Hist 10**
	spread of Scots	**Hist 1-2; S&E 2-3**
Hjelmslev, Louis		AMcI 2, 4
Hoccleve, Thomas	influence	Poet 5, 6, 18
Holland, Richard: *The Buke of the Howlat*		**Poet *passim***; Oral 7
	anglicisation	Poet 10
	localisation	V&V 4 n. 10
	reading aloud	How 14-15; **HowRev 40**
	representation of Highland speech	V&V Addendum 35; A&D Addendum B 40
	rhyme	How 10 n. 12; Poet 10
Home, Marion Lady	spelling	**V&V 25, 27**
Homorganic Cluster Lengthening		**HowRev 31**
Howse, Hugh		Dicts 1
Hume, Alexander		HowRev 29 n. 41
Hume, David	views on language	Good 13
Hume, Patrick		Poet 4, 14
Hutchen, Isabella		DOST 4, 6, 13
hybrid accent (Scottish-RP)		**A&D 9 n. 12**; SVLR 16; LettS 4; S&E 10, 12, 13 n. 23
hyper-anglicism	*see also* accent - Morningside/Kelvinside	Poet 9, 10, 11, 12; Pion 18, 25
hyper-Scotticism		New 4
i-digraph spellings		Hist 11; V&V **7**, 8, 27

Index

Ideal Scots	*see also* Pinkerton Syndrome	A&D 17, 27; Bad 4, 6; Good **9-10** & *passim*; S&E **9,** 14
idiom		V&V 4, 26 n. 62; Poet 22; Oral 8, 9; A&D 20, **22-23**; Burns 4; Dicts 3, **10**, 19
immigration	English	Good 4; S&E 12; Pion 31
	Irish	A&D 14 n. 30, 24 n. 62; Bad **3**, 11
indefinite article	*see ane* indefinite article	
inflections	*see -and* inflectional ending, *-ing* inflectional ending, *-is* inflectional ending, *-it* inflectional ending	
-ing inflectional ending		V&V 28; HowRev 42
Inglis		JM 5; Hist 5; Good 4
initial consonant clusters	*see gn* consonant cluster, etc.	
Insular Scots		Hist 13, 15; Vocab 5 n. 13, 10; V&V 3 n. 9, Addendum 35; A&D 16, 17, 18, 24
Introduction to a Survey of Scottish Dialects, An (McIntosh)		AMcI 2
intrusive <l>		Hist 11; **V&V 7-8,** 12
Inverness accent		JM 12; A&D Addendum A 40; Bad 3
Irish immigation		A&D 14 n. 30, 24 n. 62; Bad **3**, 11
Irvine, Christopher		JM 19
-is derivational ending		How 4
-is inflectional ending		How 16; HowRev **29-30**, 41
isogloss bundle		A&D 28
-it inflectional ending		HowRev 30
Jack, R. D. S.		Pion 16 n. 11, 18 n. 12
Jacob, Violet		Good 15
Jakobsen, Jakob		CSD 9
James Duff, 2nd Earl Fife		S&E 4 n. 10
James I	*The Kingis Quair*	Poet 9 n. 5, 12
James V	spelling	V&V 25 n. 57
James VI		V&V 3 n. 6
	anglicisation	Pion 31, 32, **33 ff.**
	Reulis and Cautelis	V&V 22; Poet 15, 27
	spelling	V&V 10, 23
	views on language	S&E 14
Jamieson, John		JM 20
	biography	**Burns 2**
	An Etymological Dictionary of the Scottish Language	Hist 7; **JM 14 ff.**; WC 2 n. 3; Burns 2; Good 13; Sense 8; Dicts 23
	views on language	JM 17; Burns **2**, 5; Good 7, 9, 11
Jeffery, C. D.		Poet 2, 9
Jespersen, Otto		Vocab 3, 4; Oral 7

'John Campbell's Complaint'		How 16; **HowRev 42**; **Oral 1 ff.** & *passim*
Johnny Gibb of Gushetneuk (Alexander)		S&E 9 n. 12
Johnson, Dr Samuel	views on language	A&D Addendum A 39, 40; Bad 3; Burns 1
	A Dictionary of the English Language	Fly 1; DOST 5; Sense 7
Johnston, Paul		JM 11 n. 19; How/HowRev Intro 1; HowRev 25-26; A&D Intro 1 & 2, 13 n. 25, 26 n. 68; S&E Intro 1, 13 n. 22
Jones, Charles		How/HowRev Intro 1; A&D Intro 1, 2
Jones, Daniel		AMcI 1, 2
Kay, Billy		A&D Intro 2; Burns 4-5
Kay, Christian		DOST Intro 1
Keith, Charles: views on language		Good 12 n. 30; Burns 2 n. 6
Kelvinside accent		JM 17; A&D 24 n. 62, **26**; S&E 12-13
Kennedy, Quintin	anglicisation	Pion 4, 32
	manuscripts	V&V 10, 20 n. 51
Kennedy, Walter: views on Gaelic		A&D Addendum B 41; LettS 3
King Berdok		Poet 6-7 *passim*, 20, 25
King Hart		Poet 3
	localisation	V&V 4 n. 10
	manuscripts	V&V 18
Kingis Quair, The (James I)		Poet 9 n. 5, 12
Kinsley, James		HowRev 38; Poet 4
Kintyre dialect		A&D Intro 2, 16
Kirk, John		Good Intro 2
Kirkcaldy, William, of Grange		**Pion 27**
kn consonant cluster		JM 8; HowRev 36
Kniezsa, Veronika		V&V Intro 2, 7 n. 26
Knox, John	anglicisation	Hist 5; **Pion 15 ff.**, 35
	colloquial register	V&V 4, **Addendum 33-36** ***passim***; Poet 23; Oral 10
	localisation	V&V 4
	manuscripts	V&V 28 n. 68
Kohler, K. J.		How 10; A&D 10 nn. 15 & 16
Kuipers, Cornelis		V&V 2 n. 3, 12, 28 n. 67; How/HowRev Intro 1; HowRev 25; Pion 32
Kynd Kittok		**Poet 6-7, 27**
Labov, William		How 9-10
Laing, David		V&V 6 n. 22; Pion *passim*
Lallans (journal)		Hist 12 n. 15; New *passim*; Good Intro 2, 17; S&E 16
Lallans (synthetic Scots)		New *passim*; Good 8, 9, 17; S&E 17
Lamb, William	*Ane Resonyng of ane Scottis and Inglis merchand*	Pion 4

Index

Lancelot of the Laik		Poet 3, 5, 8, 14
	anglicisation	Poet **12**, 13
language attitudes	Older Scots	**Hist 4-5**; Pion 29, 31, 33
	18th-century	Hist 6-7; Burns *passim*; Good 13; **S&E 4 n. 10**
	modern	JM 16-17; AJA 6, 9-10; Hist 7; **A&D Intro 2-3**; Teach Intro 2; Burns 1, 2; **Good *passim*; S&E *passim***
language death		JM 10; Hist 7, 9; A&D Intro 3, 27; Teach 4; Bad 2, 5; Burns 1-2, 4; New 1; Good *passim*; S&E 4 n. 10
language loyalty		Hist 4-5, 9; A&D 28; New 9; Good 7, 8, 16; S&E 4 n. 9, 14, 15
language planning		LettS 3; **New**; Good 17; S&E 16-17
	prose	LettS 4; Teach Intro 2; New 7; Good Intro 2, 17; **S&E 16-17**
	standardisation	New Intro 1, **3 ff.**; Good Intro 2, 3, 8
	vocabulary	New 4-5, 6-7
language revival	18th-century	Hist 5
	20th-century	Hist 9; Burns 5 n. 13; **New**; **S&E 16-17**
Lass, Roger		SVLR 2 n. 3
Latin	*see also* grammar, poetic diction	Hist 14; **Vocab 8**; V&V 5, 15, Addendum 33-34; Poet **15 ff.**, 28; CSD 4
Lauder, John, of Fountainhall	anglicisation	S&E 4 n. 10
	representation of Highland speech	V&V Addendum 35; A&D Addendum B 41
Lawson, Eleanor		A&D 13 n. 25
learning Scots		New 3; Good 3
legal terms		**Hist 14**; Vocab 1, 3; A&D 18 n. 46; Good 12; Dicts 3, 4, **10ff**., 19, 21; CSD 4, 5, 9
Legends of the Saints		Poet 9
Lennox, Fourth Earl (Matthew Stewart)		Pion **9-10** & *passim*
Leonard, Tom		LettA 5; Bad 12
Lewis, C. S.		Poet 2, 4, 5
lexical distribution	consonants	**A&D 15, 19**
	covert Scotticisms	**A&D 19**
	vowels	**How Table 2**; A&D 10 n. 16, **Table 1**
lexical erosion		A&D Intro 2, 27; Bad 2; Good 10-11, 16; S&E 4 n. 10
lexicographer		Biog 3; Fly; **JM**; **WC**; AJA 6
lexicography		JM 4-5; WC 3 n. 6; **DOST**
	computer-assisted	DOST 2, 3 n. 6, 5, 6, 13
	dictionary slips	Fly 1; WC 4; AJA 5; **DOST 5-6**; **Sense 7-8**

	editing	Fly 1; JM 4; DOST 2-3, 6, **9**, 11; **Sense**
	sense analysis	JM 14-16; DOST 6-7; **Sense**
	Scots	JM 13; Dicts 22-23
	see also DOST	
Leyden, John		JM 2, 18 n. 25; Oral 11 n. 20
Lichtoun		Poet 6
Lindsay, Maurice	views on language	Good 10
Linguistic Atlas of England		SVLR 28
linguistic geography		JM 3, **11 ff.**
	mapping	**JM 11-12, Fig. 1**
	Scots-speaking area	**JM 12, Fig. 1**; A&D 27, **Map 1**
	survey methods	**AMcI 2**; CSD 4
linguistic insecurity		**Teach 6**
linguistic prejudice		AJA 9-10; LettA 3-5; LettS 2; **Teach *passim***; **Bad *passim***; Good 13, 17
Linguistic Survey of Scotland		JM 18; AMcI 1-2; Vocab Intro 1; How/HowRev Intro 1; Oral 7 n. 14; **SVLR Intro 1 & *passim***; LettS 1
	Linguistic Atlas of Scotland	AMcI 1-2; Vocab 11 n. 39; A&D 16, 28; CSD 9
	Linguistic Atlas of Scotland vol. III (LAS3)	JM 8 nn. 13 & 14, 11 n. 19; AJA 6 n. 5; How 11, 12 n. 20; HowRev 39 n. 64, 44 n. 66; A&D Intro and notes *passim*; SVLR *passim*; CSD 7
linguistic tolerance		JM 17; **AJA 10**; LettA 5; LettS 2, 3; **Teach *passim***; Bad 13; New Intro 1, 9; S&E 13 n. 23
literary Scots (modern)		A&D 23; Burns 5; New 1, 3, 9; **Good *passim***; S&E 7, 9, **14-15**
	grammar	JM 10, 17; A&D 17
Lithgow, William	rhyme	How 13
	views on language	S&E 4 n. 10
l-mouillé		JM 8; Vocab 2; V&V 7 n. 26; **HowRev 29**
local records		Pion 4; DOST 2, 7
	burgh records	JM 6; V&V 19-27 *passim*, Addendum 38; How 16, HowRev 42; Oral 1 ff.; SVLR 13, 28; S&E 4 n. 10; Pion 4; DOST 9
	criminal trials	V&V 4, Addendum 36 ff.; Pion 33
Lockhart, John	views on language	Good 10
locus amoenus		Poet *passim*
Longman Dictionary of the English Language		**Dicts**
Lorimer, William	*The New Testament in Scots*	Hist 9
Low, George		SVLR 13

Index

Low, John		Teach Intro 2
	views on language	Good 3, 13
Löw-Wiebach, Danielle		A&D Intro 2
Luick, Karl		HowRev 34 n. 54
l-vocalisation		V&V 21, 24, Fig. 1; How 10; **HowRev 33-34**; Poet 17, 25
Lyall, R. J.		Pion 16 n. 11
Lydgate, John	influence	Poet 5-6, 11, 17-18
Lyndsay, David		Hist 4; HowRev 32-33; **Poet *passim***; Pion 4
	anglicisation	Poet 10, 11
	rhyme	How 10-11; Poet 11
Macafee, Caroline		How/HowRev Intro 1, 2; A&D Intro 2 & 3, 27 nn. 70 & 71; SVLR 14 n. 11; Teach 4 n. 5; Good Intro 1, 2; Sense 2 n. 3
Mac a' Ghobhainn, Iain (Ian Crichton Smith)		LettS 2-3
McAllister, Anne		A&D 9 n. 12
McArthur, Tom		Pion 2; LettS 3; New 1
Macaulay, R. K. S.		A&D 23 n. 60; Bad 8; Good 17; S&E 10
McCaig, Norman		Burns 3
McClure, J. Derrick		How/HowRev Intro 1; SVLR 2-3, 8-11 *passim*; Teach Intro 2; New *passim*; Good 5, 6; Burns 1; Pion 29
	views on language	**Good *passim***; S&E 16
MacDiarmid, Hugh		New 3, 4; Good 8
	biography	AJA 5
	spelling	Good Intro 2
	views on language	How 18; Good 2-3, 12, 17; S&E 14, 15
McDiarmid, Matthew		Oral 11
McIntosh, Angus		**AMcI**; V&V 6 n. 19, 12 n. 38; Poet 9
	biography	**AMcI**; AJA 5, 7, 8; DOST 14
	An Introduction to a Survey of Scottish Dialects	AMcI 2
Mackay, Margaret		Poet 2, 28; DOST Intro 1
MacLean, Colin		Biog 2
McLellan, Robert: *The Flouers o Edinburgh*		S&E 4 n. 10
Macleod, Iseabail		Dicts 3 n. 3
McNaught, Duncan	views on language	A&D 24 n. 62; Bad 4; Good 9-10, 17
McNeill, Peter		S&E 3
MacQueen, Lilian		V&V 28 n. 68; A&D Intro 1 n. 2; S&E 4 n. 10
Maitland Folio MS		Burns 1
Maitland, William, of Lethington		Pion **26-27**, 29, 35

mapping	*see* linguistic geography; Grant, Williams; Murray, Sir James	
Marshall, Jonathan		A&D Intro 2
Marshall, Rosalind		S&E 4 n. 10
Marwick, Hugh		CSD 9
Mary of Lorraine (Mary of Guise)		Pion 4
Mary Queen of Scots	anglicisation	**Pion 14**
	spelling	V&V 10 n. 33, 25 n. 57, 27; **Pion 35**
Mather, James	*see also The Linguistic Atlas of Scotland*	JM 10 n. 17; A&D 11, 12, 14; SVLR 30
Maxwell, Robert, 5th Lord Maxwell		Pion 10, 14, 30
Meier, Hans		Oral 3 n. 4; DOST 5 n. 13
Melchers, Gunnel		A&D Intro 2 & 3, 14 n. 31
Melvill, Leslie, of Kilrenny: anglicisation		Pion 4
Melvill, Rev. James		V&V Addendum 36
	spelling	V&V 10 n. 33, 24, 29 n. 68
Menzies, Janet		Good Intro 1
Metcalfe, William		Vocab 2 n. 3
metre		**Poet 2-7**
	metrical licences	HowRev **30**, 37; Poet 9, **12-13**; Oral 7
	periphrastic *can*	**Poet 13-14**; Oral 4 n. 4
	periphrastic *do*	**Poet 11**; Oral 4 n. 4, 7
Meurman-Solin, Anneli		V&V 27 n. 66; HowRev 31; Oral 5 n. 7; SVLR 28; Pion 32
Mid Scots dialect	*see* Central Scots dialect	
Middle English Dictionary		JM 16; DOST 10
Millar, J. H.	views on language	Good 10
Millar, Martin		A&D 22
Millar, Robert McColl		A&D Intro 2; Teach 9 n. 10
Miller, Jim		A&D 22
Milne, William	*Eppie Elrick*	S&E 9 n. 12
Mitchell, James Leslie (Lewis Grassic Gibbon)	views on language	Good 9; S&E 14; Gull 2
Montgomery, Alexander		Poet 5, 25
Montgomery, Michael		JM 1 n. 2
Moray, Earl of (Lord James Stewart)		Pion 4, 11, 13, 15
Morer, Rev. Thomas	views on language	S&E 4 n. 10
Morningside accent		JM 17; A&D 24 n. 62, **26**; S&E 12-13
Morton, Skipper		V&V 26
Mühleisen, F. W.		V&V 10 n. 35, 15 n. 44
Müller, P.		V&V 15 n. 44
Mulrine, Stephen		Bad 12; Burns 5
Munro, Neil		Gull 1
Murdoch, Steve		A&D Intro 3

Murison, David		Vocab Intro 1; A&D 16; Good 6, 8; CSD 4, 7, 8
	biography	SVLR 2 n. 3; LettS 1; Dicts 23 n. 22
	views on language	A&D 24; Bad 6 n. 5; Good *passim*; Burns 4
Murray, Ada		JM 3, 18
Murray, Alexander: biography		JM 2 n. 3
Murray, Sir James		**JM**; V&V 5 n. 18; Oral 11 n. 20; A&D 16, 25 n. 63, 27, 28 n. 75, Addendum A 40; SVLR *passim*; DOST 3
	biography	Fly; **JM**; WC 2, 3 n. 6; AJA 6
	The Dialect of the Southern Counties	JM 4, **5 ff.**; Gull 2
	mapping	JM 5, **11-12, Figure 1**
	views on language	**JM 16-17**; S&E 14
names for inhabitants of places		**Dicts 7-8**
narrative present tense		Poet 14; Oral **3-4** and *passim*; **A&D 17**
national records		V&V 23, 24, Addendum 33; Pion 4
native vocabulary		Hist 14; **Vocab 4, 6-7**; Poet 21, 23
Neill, Bud		Good 8 n. 14
Neill, William		Burns 5
neologism		Hist 14; Vocab **6**, 11; **Poet 22**; Oral 8; **A&D 26**; Bad 2
New Statistical Account of Scotland, The		Good 12; S&E 4 n. 10
New Testament in Scots, The (Lorimer)		Hist 9
Nicholson, Ranald		S&E 3
Nicolaisen, W. F. H.		S&E 2
Niven, Liz		Teach Intro 2
n-mouillé		Vocab 2; V&V 7 n. 26; **HowRev 29**
Norn		Hist 2, 13, 15; V&V Addendum 35; S&E 3
Norse	*see also* Anglo-Danish, place-names	JM 6; Hist 13; **Vocab 2 ff.**, 7, 8, 10; **Poet 21**; A&D 16
Northern English		A&D 13, 28; SVLR 28; Good 8; Pion 37 ff.
	continuity with Scots	JM 16; Hist 8, 12; Vocab 3, 4; V&V 7 n. 26; A&D 16
Northern Scholars Committee		AMcI 3
Northern Scots dialect		Hist 13, 15; Vocab 9-10; V&V 3 n. 9; How 9, 11, 14-15; HowRev 40; A&D 11, 15, 16, 18, **Table 2**; **SVLR *passim***; **CSD Table 3**
	Caithness	JM 8 n. 14; Vocab 9-10; A&D 13, 16, 24; CSD Table 3

	North-East	Vocab 5 nn. 16 & 17, 9-10; V&V 3 n. 9, 17, **19-20**; How 9, 10, 11; HowRev 40; A&D **Table 2** and *passim*; Bad 4; Burns 2 n. 6; New 3 n. 6; S&E 4 n. 10, 11; CSD 9, Table 3
	North-East: literature	Hist 8; Burns 5; S&E 9 n. 12, 14
Northernisms		Vocab 4; Poet 14-15, **20 ff.**; Oral 4, 7-8
Northumbria		JM 5; Hist 2
Norwegian		LettS 3; New 2-3, 6; Good 5
ŋg consonant cluster		How 4; HowRev 29
Ó Baoill, Dónall		Good Intro 2
Ogston, David	*White Stone Country*	Burns 5
Old English	*see also* place-names, native vocabulary	JM 5
Old Norse	*see also* Anglo-Danish, place-names	JM 6; Hist 13; **Vocab 2 ff.**, 7, 8, 10; **Poet 21**; A&D 16
Old Statistical Account of Scotland, The		Bad 2; Burns 2; S&E 4 n. 10, 10
Older Scottish Textual Archive		DOST 2, 13-14
Oliver, J.		Good 11
onomatopoeia		Poet 15, 22, 28
'Oor Wullie'		Good 8 n. 13
Open Syllable Lengthening		**HowRev 31-32**
oral narrative		V&V 4, **Addendum 34 ff.**; Poet 13, 14; **Oral**; Pion 33
origins of Scots	early theories	**JM 18 ff.**
	Pictish theory	JM 5, **18-19**
Orkney dialect	*see also* Insular dialect	V&V 4 n. 10; How 11 n. 16; A&D 18
Orr, John: biography		AMcI 1, 2
orthography: 18th century		**Hist 12**
orthography: Modern Scots		JM 6; Hist 12; New 5-6; S&E 14; Gull 1
	language planning	**New 3 ff.**; Good Intro 2, 8
	Scots Style Sheet	Hist 12; **New 5**
orthography: Older Scots		Hist 11; **V&V 7 ff.**; **How 9, Table 1**; **HowRev, Fig. 1**; **Prob 2**
	anglicisation	Hist 11-12; **V&V *passim***; **Poet 9 ff.**; **Pion *passim***
	change over time	V&V 8, 9 n. 28, 16, 24
	conservatism	V&V 12, 22, 28
	contemporary comments	V&V 23
	cuttit schort forms	V&V **20 ff.**, 24; HowRev 30; **Poet 25 ff.**; Oral 4, 8
	distinctiveness	**V&V 7, 16**
	i-digraph spellings	Hist 11; V&V **7**, 8, 27
	innovation	V&V **16-17**, 28
	reverse spellings	**V&V 7-8, 20, 28**

Index

	reverse spellings - intrusive <l>	Hist 11; V&V **7-8,** 12
	variability	**V&V 7 ff.**
	relationship to phonemic system	**V&V 12ff**
	sub-standard spelling	V&V 22, **23 ff.**, Addendum 38; Poet 26; **Oral 5**; Pion 28, 35; DOST 9
	vowel length	**HowRev 31, 32**
Orton, Harold		Good 10
Oxford English Dictionary, The		Fly; JM 1, 3, **4-5**; WC 2; AJA 6, 7; Oral 6 n. 10; DOST 3, 5; Sense 8
	coverage of Scots	**JM 14 ff.; DOST 7, 9-10, 11-12**; Sense 1 n. 2, 10; Dicts 22-23
palaeography		V&V 5-6; DOST 8; **Prob 1-2**
Paterson, James		JM 20
Paton, George		Good 10
Peblis to the Play		Poet 6, 7, 25
period dictionaries		**JM 16**; WC 3; Sense 1 n. 2
periphrastic *can*		**Poet 13-14**; Oral 4 n. 4
periphrastic *do*		**Poet 11**; Oral 4 n. 4, 7
personal names		DOST 7
Philological Society		Fly 1; JM **3-4**, 12; Sense 1 n. 2
Philp, George	Scotsoun	Biog 4
phonaesthetic effects		Poet 19, 22, **28-29**
phonemic variants	*see* dialect variation, DOST, word form	
phonetic realisation	*see* consonants, vowels, vowel 1, vowel 2, etc.	
phonetic transcriptions of Older Scots		How 13 ff., **21**; **HowRev 38 ff.**
phonology		JM 7; **How**; **HowRev**; CSD
Pinkerton, John		JM 19
	views on language	Burns **1** & *passim*
	Pinkerton Syndrome	**Burns *passim***
Pitcairne, Archibald	*The Assembly*	V&V Addendum 35; A&D Addendum B 40 n. 80
Pitscottie, Robert Lindesay of: *Historie and Cronicles of Scotland*	representation of Highland speech	V&V Addendum 35; A&D Addendum B 41
	spelling of manuscripts	V&V 9, 24, 29 n. 68
place-names	Anglian	JM 5; S&E 2 nn. 3-5
	Gaelic	S&E 2 n. 6
	pronunciation	CSD 4; Gull 2
	Scandinavian	Vocab 3 n. 8
	see also names for inhabitants of places	
Pockmanty Preaching, The		**Oral 5-6**, 9, 11
poetic diction		Vocab 8; V&V 3, 4; **Poet *passim***
	alliterative	Poet **2**, 8, **25**
	anglicised	**Poet 9 ff.**

	anti-aureate	V&V 4; Poet 8, 15, **28-29**
	aureate	Poet 8, **17 ff**
	courtly	Poet 4, 5, 8, **14 ff.**, 27
	cuttit schort forms	V&V **20 ff.**, 24; HowRev 30; **Poet 25 ff.**; Oral 4, 8
	formulae	**Poet *passim***
	heroic	Poet 8
	Latinate	V&V 3, 4; Poet **15 ff.** and *passim*
	locus amoenus	Poet *passim*
	native	**Poet 19-20**
	tags	Poet **1**, 2, 10, 25
poetic licence	*see* metre	
Pollner, Clausdirk		A&D 23 n. 60
Polwart, Sir Patrick Hume of		Poet 25
Popular Rhymes of Scotland (Chambers)		Oral 6, 8-9, 11 n. 20
'Pretended Conference, The'		V&V Addendum 36; Pion 4
Prime of Miss Jean Brodie, The (Spark)		S&E 12
pronouncing Older Scots		**How 17 ff.; HowRev 35 ff.**
prose in Older Scots		**V&V Addendum 33 ff.**
	anglicised	**Pion 3-4 & *passim***
	colloquial	V&V 3, **Addendum 34 ff.**; Poet 23-25; **Oral 1-6, 9-11**
	literary	V&V 2-3, **Addendum 33-34**; Poet 13, 16, 17; **Devot**; LettS 4; New 7
proverbs		Poet 22; **DOST 8**
Purves, David		New 6
Quare of Jelusy		Poet 3, 4, 8
	anglicisation	Poet 12
Queen Regent (Mary of Lorraine)		Pion 4
Quirk, Randolph		Oral 3, 7
'Ragman Roll, The'		Vocab 2
Ramsay, Allan		Hist 5; Poet 26; Burns 4 n. 11; New 3
	views on language	Hist 6; S&E 4 n. 10, 14
Ramsay, E. B. (Dean Ramsay)		AJA 6; Good 6
Ramsay, John, of Ochtertyre		Good 13-14
Rauf Coilʒear		Poet 2, 9
Ravillac Redivivus		S&E 4 n. 10
Received Pronunciation		JM 17; AJA 3, **9-10**; A&D 11, **Table 1**; **LettA**; LettS 4; Teach 5; Bad 8; Good 4; **S&E 11-12**; Dicts 21
recordings	of Modern Scots	Teach 10; Good 5
	in Older Scots	Biog 4; How/HowRev Intro 1; Teach 10

Index

records	burgh records	JM 6; V&V 19-27 passim, Addendum 38; How 16, HowRev 42; Oral 1 ff.; SVLR 13, 28; S&E 4 n. 10; Pion 4; DOST 9
	local records	Pion 4; DOST 2, 7
	national records	V&V 23, 24, Addendum 33; Pion 4
reduced forms		V&V **20 ff.**, 24; HowRev 30; **Poet 25 ff.**; Oral 4, 8
Regent Arran		Pion 4, 13
Reid, Euan		S&E 10
Reid, Jimmy		Teach 7
Rennie, Susan		Teach Intro 2
Reulis and Cautelis (James VI)		V&V 22; Poet 15, 27
reverse spellings		Hist 11; V&V **7-8,** 12, **20, 28**
rhetoric		Poet **14** and *passim*
rhyme		How 18; HowRev 30, 33, 36, 37; Poet *passim*; Oral 7; Devot 2
	anglicised forms	**Poet 9 ff.**; Pion 4, 35-36
	as evidence of pronunciation	**V&V *passim***; **How *passim***; HowRev 29, 31; DOST 9; Pion 3, 35-36; **SVLR 28, 30**
	cuttit schort forms	V&V 21, 22; **Poet 26-27**; Oral 8
Riach, W. A. D.		A&D 16
Robertson, J. Logie (Haliburton, Hugh)		Good 6, 10, 17
Robertson, James		Teach Intro 2
Robinson, Mairi		How/HowRev Intro 1; S&E 4 n. 8
Rolland, John		Poet *passim*
	rhyme	Poet 26-27
Romaine, Suzanne		Poet 1; S&E 9, 10, 13
Romany		Vocab 10; A&D 16
Rosie, George		LettS 4
Ross, Alexander	views on language	S&E **4 n. 10**, 14; Bad 5
Roull, John		Poet 6
Roxburghshire (formerly called Teviotdale)	*see also* Southern Scots dialect	JM 2, 7-10; A&D 18; SVLR 18, 19, 23, 28; ; Bad 5
RP		JM 17; AJA 3, **9-10**; A&D 11, **Table 1**; **LettA**; LettS 4; Teach 5; Bad 8; Good 4; **S&E 11-12**; Dicts 21
Ruddiman, Thomas		Good 8; Dicts 22-23
Samuels, Michael		Poet 15 n. 8
Sandred, Karl Inge		Bad Intro 1; S&E 15, 16
Scandinavian	*see also* Anglo-Danish, place-names	JM 6; Hist 13; **Vocab 2 ff.**, 7, 8, 10; **Poet 21**; A&D 16
School of Scottish Studies		AMcI 2; AJA 8
	Tocher (journal)	Oral passim
Schram, Odon Karel	biography	**AJA 3-4**; LettS 1

Scobbie, James		A&D 9 n. 13
Scotch Presbyterian Eloquence, The		S&E 4 n. 10
Scoto-Britanes		S&E 3 n. 7; Pion 35-36
Scots Language Society		Hist 12 n. 15; LettS 1; Teach Intro 2, 10 n. 12; New 5 nn. 10 & 12; Good 9; S&E 16, 17
	Lallans (journal)	Hist 12 n. 15; New passim; Good Intro 2, 17; S&E 16
Scots Style Sheet		Hist 12; **New 5**
Scots Thesaurus, The		New 6 n. 16; Burns 5
Scots/Scottis/Scotch		JM 5; Hist 5; How 4; Good 4, 8-9; Gull 1-2
Scots-Scottish English continuum		A&D 8 n. 11; LettS 3; Teach 3, 5; Good Intro 1, 3, 4-5; **S&E**
Scotsoun		Biog 4
Scott, Alexander		Poet 4
Scott, Sir Walter		JM 19; Oral 10; Good 13
	grammar	JM 10
	views on language	Good 14; S&E 14, 15
Scotticisms		Burns 4; **S&E *passim***; Pion *passim*; **Dicts**
	avoidance	Hist 6-7; **S&E 4 n. 10**
	covert Scotticisms	AJA 7; Hist 7; A&D Intro 1-2, **18 ff.**; Dicts 3, **4 ff.**, 19-20
	cultural Scotticisms	**Vocab 5-6**; A&D Intro 2, **18 n. 46**; Dicts 3, **10 ff.**, 19-20, 22
	overt Scotticisms	Hist 7; A&D Intro 2, **22 ff.**; Dicts 3, **8 ff.**, **10**, 19-20, 22
	see also Northernisms	
Scottish Dictionaries Joint Council		AMcI 3-4; DOST 10, 12, 13, 15
Scottish Education Department		AMcI 4; A&D 24 n. 62; LettS 3; **Bad 4**; Good 10, 15; Gull 2
Scottish English		AJA 10; **A&D *passim***; SVLR 15; LettA; Burns 4; **S&E**; **Dicts**; CSD 5, Table 4; Gull
	vowels	**HowRev Fig. 2**
Scottish Language Dictionaries (formerly Scottish National Dictionary Association)		Teach Intro 2; Burns 3-4; New 5 n. 10; Good Intro 2
Scottish literature (modern)		JM 16-17; Hist 8-9; Vocab 6; A&D 23; LettS 2; **Teach *passim***; New 8; **Good 7 & *passim***; Burns 3, 5
	dialect literature	Burns 5; S&E 9 n. 12, 14-15
Scottish National Dictionary, The		JM 11, 16; WC 2-3; **AMcI 3-4**; S&E 14; New 4; DOST 13; Sense 8; Dicts 19, 23; **CSD *passim***
Scottish National Dictionary Association (now Scottish Language Dictionaries)		Teach Intro 2; Burns 3-4; New 5 n. 10; Good Intro 2
Scottish Text Society		Biog 6; AMcI 4; Devot *passim*; LettS 1; DOST 2

Index

Scottish Troy-book		Poet 9, 12
Scottish Vowel-length Rule		**JM 8**; How 11-12; HowRev 31; A&D 9-10, 28; **SVLR**
	chronology	**SVLR 13, 27 ff.**
	in Scottish English	A&D **9-10**, 26
	lexical exceptions	JM 8; SVLR 15, **19**; CSD 7
	phonemic length contrasts	SVLR **8**, 13, **19**
scribal practice		**V&V 9-11, 17-18, 24-28**; Poet 9, 13, 25; Pion *passim*
segmental phonology		**How**; **HowRev**; CSD
selectional phonology	*see* lexical distribution	
semantics	semantic fields	Vocab *passim*; Poet 15
	semantic range	A&D 27; Sense *passim*
	in DOST	DOST 6-7; Sense **6**, 9
Sempill, Robert		Poet 6, 7
Sempill, Robert, of Beltrees	*Habbie Simson*	Hist 5
sense analysis (in lexicography)		JM 14-16; DOST 6-7; Sense
sense differences		Hist 14; Vocab 7, 10; A&D Intro 2; Dicts 3, **6-7**
Shakespeare		AJA 2-3, 8-9
	representation of Scots	V&V 22 n. 53
Sheppard, Elizabeth		V&V 10 n. 34, 28 n. 67
Shetland dialect		Hist 8; SVLR 13, 18, 28; Burns 5; S&E 14
	literature	A&D 16, 17-18
	see also Insular Scots dialect	
Sibbald, James		JM 19
	views on language	Good 13; Burns 1
Sibbald, Sir Robert		JM 19
	views on language	S&E 4 n. 10
Skeat, W. W.	views on language	Good 8
Skene, Sir John		Dicts 22
slang (language label)		**A&D Intro 3**; **Bad Intro 1**; Good Intro 1, 6
slang (vocabulary)	*see also* vulgarisms, poetic diction - anti-aureate	**A&D 27 n. 71**
slips (dictionary)		Fly 1; WC 4; AJA 5; **DOST 5-6**; **Sense 7-8**
Smith, George Gregory		V&V 2, 3
	biography	LettS 1
Smith, Ian Crichton (Iain Mac a' Ghobhainn)		LettS 2-3
Smith, Jennifer		A&D Intro 3
Smith, Jeremy		V&V Addendum 33; How/HowRev Intro 2
social variation		**A&D *passim***; SVLR 15; Teach 6; Bad 2 n. 2, 7-8; New 9; Good 4, 11, 14; **S&E**; **Gull**
sound change		How 9-10; HowRev 26, 28

Southern Scots dialect		JM 7-10; Hist 13, 15; V&V 3 n. 9, 4 n. 10; How/HowRev *Intro* 2; How 9; A&D 12, 16, 18; SVLR *passim*; Bad 5; CSD 7, Table 3
South-West Scots dialect		JM 8; V&V 3 n. 9, 4, 19; SVLR 19 & *passim*
Spalding, John	*Memorialls of the Trubles*	V&V Addendum 33
	anglicisation	V&V 24
Spark, Muriel	*The Prime of Miss Jean Brodie*	S&E 12
Speitel, Hans	*see also The Linguistic Atlas of Scotland*	JM 12 n. 20; A&D 28; SVLR 30
spelling reform		Hist 12; **New 5-6**
spread of Scots		**Hist 1-2; S&E 2-3**
standardisation (Older Scots)		**V&V 2-3, 17, Addendum 35**; Good 7
	the role of clerks	**V&V 23-25**
	the role of printing	**V&V 23**
stanza forms		**Poet 2-7, 17**
Statistical Account of Scotland, The (*The Old Statistical Account)*		Bad 2; Burns 2; S&E 4 n. 10, 10
status of Scots		JM 16-17; Hist 4-5, 8-9; Teach 5-6; Bad 1-2; Burns 3; **Good**; S&E 3-4, **13 ff.**
Stearns, M. W.		V&V 2 n. 3
Stevenson, J. A. C.		DOST 6, 11, 14
	biography	DOST 10, 14, 15
Stevenson, Robert Louis	views on language	S&E 14
Stewart, Lord James (later 1st Earl of Moray)		Pion 4, 11, 13, 15
Stewart, Thomas		Pion 9, 13, 30
Stewart, William		Good 3
	Chronicle	Poet 26
stress	word stress	A&D 8 n. 11, 19 n. 48; DOST 9; CSD 1, 8
	terminal stress	HowRev 30 n. 46; SVLR 7
Stuart-Smith, Jane		A&D Intro 3, 13 n. 25
style (Older Scots)		V&V *passim*, **Poet**, **Oral**
	anglicisation	V&V 3, 6, 9; **Poet 9 ff.**
	colloquial register	Vocab 4, 6; V&V *passim*; Poet *passim*; Oral; Pion 33
	morphology	V&V 3 n. 6, 5; Poet 10-11, 12
	syntax	V&V **2-3**, **4**, 25 n. 60, 26 n. 62, **Addendum 33 ff.**; Poet 2-8, **13-14**; **Oral *passim***
	see also poetic diction	
style-drifting		A&D 8 n. 11; S&E 4 n. 10, **9-10**; Pion 26
style-switching		Oral 2; A&D Intro 3, 8 n. 11; Teach 5; Good Intro 1; **S&E 9-10**; Pion 26, 29-30, 34
	in literature	Poet 28-29; **Teach 5-6**

Index

sub-standard spelling (in Middle Scots)		V&V 22, **23 ff.**, Addendum 38; Poet 26; **Oral 5**; Pion 28, 35; DOST 9
Sum Practysis of Medecyne		Poet 2-3, 7
Sunday Post, The		Good 8 n. 13
Sunset Song (Gibbon)		Good 9; S&E 14; Gull 2
suprasegmental features		How 3-4; HowRev 30 n. 46; A&D 14-15
Survey of English Dialects		SVLR 28
Symson, Andrew		V&V 19, Addendum 35
tags (poetic diction)		Poet **1**, 2, 10, 25
Tait, Bill		Good 8 n. 14
Taylor, Mary		DOST 4
Taylor, Mary Vaiana		SVLR 2 n. 3
teacher training		LettS 2; Bad 4; Burns 3
Templeton, Janet	biography	LettS 1
	views on language	Good 6
'Teribus'		JM 6
terminal stress		HowRev 30 n. 46; SVLR 7
Teviotdale (now Roxburghshire)	*see also* Southern Scots dialect	JM 2, 7-10; A&D 18; SVLR 18, 19, 23, 28; Bad 5
thin Scots		New 7-8; Good Intro 2, **5-6**; S&E 17
Third Statistical Account of Scotland, The		Good 10, 11
Thomson, Derick	views on language	New 2
Tocher		Oral *passim*
Trésor de la Langue Française		DOST 3, 10
Trotter, Robert de Bruce		A&D 14 n. 30; 24 n. 62; Bad 7, 9; Good 16
	views on language	Bad 3, 4, 5, 6; Good 7, 15
Trudgill, Peter		Teach 10; Good 17
Tudor, Margaret	scotticisation	Pion **28**, 29
Uldall, Elizabeth	biography	AJA 8
Uldall, H. J. (Jon)	biography	AMcI 1-2
Ulster Scots		Vocab 5 n. 17; SVLR 28; New 7 n. 17; Good Intro 2
Unger, Johann		A&D Intro 3
university teaching of Scots		**Biog 3**; **AMcI 5**; **AJA 8**; LettS 2; Burns 3; Good 3-4, 9
unknown etymology		**Vocab 6; Poet 21, 23**
unstressed vowels		How 16; HowRev 29, **30**, 41; Devot 3; A&D 13, 19 n. 48; SVLR 3, 7 n. 6, 22; S&E 10-11
urban Scots	*see also* Glasgow dialect	Teach 6; Bad 5; Good Intro 1, 15; S&E 15
van Buuren, Catherine		V&V 15 n. 44; HowRev 25, 30; Poet 26
verse modes		**Poet 2 ff.**
Visser, Frederik		Oral 3

vocabulary	*see also* word formation, derivational morphology, part of speech, senses, neologism, dialect variation, differential survival, dictionary record, unknown etymology, Latin, etc.	Hist 13-14, 15; **Vocab**; Poet *passim*
vowel 1 OE ī	<ai> spelling	V&V 27
	and the Scottish Vowel-length Rule	How 11-12; A&D 10; SVLR **14 ff.**, 28, **31**
	dialect variation	Vocab 9-10
	realisation	A&D 26
	treatment in English dictionaries	Dicts 21
vowel 10 *ui*		SVLR **14-15**, 31
vowel 12 *au*	and the Scottish Vowel-length Rule	**SVLR 24-25, 29**
	between /ʧ/ or /r/ and /nʤ/ (as in *chyng*e)	**HowRev 34**
	realisation	**A&D 12**, Table 2; CSD 6-7
vowel 12b (as in *twa*)	*see* vowel 4 OE *ā* > 12 after labials (as in *twa*)	
vowel 14 *iu*		How Tables 1& 3; HowRev Figs. 1 & 5; SVLR 24; **CSD Table 3**
vowel 15 OE *i*	realisation	How 17; SVLR 3, 26; **A&D 10 n. 15, 12-13**
vowel 16 OE *e*	realisation	A&D **12**, 26; **SVLR 27-28**
vowel 16a /ɛ̈/		**AJA 8**; **A&D 10 n. 15**; S&E 11
vowel 17 OE a	before /r/ clusters (as in *cairt*)	**HowRev 34**
	merger with 12	How 13; A&D 12; **SVLR 24-25, 29**
	realisation	How/HowRev Intro 2; A&D 12, 26
vowel 18 OE o	before /ʧ, ʤ/ (as in *ludger*)	**How 13; HowRev 34**
	in labial environments (as in *aff*)	**How 13; HowRev 34**
	merger with 5	**How 12-13**; A&D 10, 12; **SVLR 27**
	realisation	**How 15, 16**; HowRev 41
vowel 18a Scottish English /ɔ/		**A&D 10, Table 2**; CSD Table 4
	/ɔr/ ~ /or/	**A&D 10 n. 16**
vowel 19 OE *u*	capture by 15 (as in *hinni*e)	**HowRev 34**
	realisation	SVLR 3; A&D 12
	unrounding	**How 13; A&D 28**
vowel 2 OE ē	diphthong word-finally	**JM 8**; Hist 15
	realisation	**A&D 12**
vowel 3 OE *ǣ*	merger with 2 or 4	V&V 12, **Fig. 2**; How **10-11**, Table 3; HowRev **41-42**, Fig. 5; A&E 15
vowel 4 OE *ā*		V&V **8 n. 27**, 12, 17
	capture by 16 (as in *gemm*)	**SVLR 30**
	early capture by 5 (as in *lord*)	**Pion 3**
	merger with 8 before /r/	How 16; HowRev 41-42; **SVLR 26**
	not rounded	Hist 10

Index

	preiotation (as in *yin*)	**JM 7-8**; V&V 19; HowRev 34
	realisation	JM 7-8; **A&D 12**
vowel 4 OE *ā* > 12 after labials (as in *twa*)	dialect geography	**JM 11**; V&V 16, 18-19; A&D 15
	orthography	V&V **Fig. 1**; How 15, 16; HowRev 34
vowel 5 OF ō	choice of symbol	How/HowRev Intro 2
	merger with 18	**How 12-13**; A&D 10, 12, Table 2; **SVLR 27**
	realisation	A&D 12, 26
	separate in modern dialect	**SVLR 27**; CSD Table 3
vowel 6 OE ū	diphthong word-finally	**JM 8**; Hist 15
	not affected by Great Vowel Shift	Hist 11
	realisation	A&D 13
vowel 7 OE *ō*		How 9, Table 3; **HowRev Fig. 5**; **A&D 11**
	and the Scottish Vowel Length Rule	How 12; A&D 10; SVLR **17 ff.**, **28-29**, 31
	before voiceless velars (as in *heuk*)	**HowRev 34**
	choice of symbol	AJA 6 n. 6; How 14 n. 29; HowRev 39
	early shortening (as in *ither*)	How 13; **HowRev 34**
	fronted	Hist 10
vowel 8 *ai*	merger with 4	How 10; Devot 3; **SVLR 26**
	realisation	JM 7, 8 n. 14
	separate in modern dialect	How Tables 1& 3; HowRev Figs. 1 & 5; **SVLR 26**; CSD Table 3
vowel 8a (8 *ai* word-finally as in *hey*)		How Tables 1& 3; HowRev 35, Figs. 1 & 5; SVLR **14-15**, 31
vowel harmony		HowRev 30 n. 46
vowel keyword system		**HowRev 25-26**
vowel length	*see also* Scottish Vowel-length Rule	HowRev 31 ff.
vowel numbering system		How/HowRev Intro 1-2; How 9; **HowRev 25-26**
vowel shortening in Old English		HowRev 31
vowel systems		**JM 7**; How **3 ff.**, Tables 1 & 3; HowRev Figs. 1 & **5**; A&D Table 1, Table 2; SVLR Table; CSD **6**, Table 2
vowels	realisation	How **9-10**, 13, **Table 3**; **A&D 12-13**
	see also vowel 1, vowel 2, etc.	
vulgarisms	*see also* slang, poetic diction (anti-aureate)	Vocab 4, 6; V&V 4; A&D 13, **24-25**; Teach 6; Bad *passim*; Dicts 3-4, **16 ff.**
Wakelin, Martyn		A&D 13
Wallace (Blind Hary)		Poet 2, 5, 13; Oral 7, 11
Wallwod, John	spelling	V&V 17, 26, 27

Watson, George		Vocab 10; V&V 4 n. 10; How 4 n. 3; SVLR 9, 17, 23 n. 15, 24, 26; CSD 9
Watt, Dominic		A&D 28 n. 76
weak forms		V&V 25 n. 60; How 13 n. 28; A&D 13, 19 n. 48; S&E 7
Webster's Third New International Dictionary		New Scots 7; **Dicts**
Wells, John		HowRev 25
Wettstein, Paul		HowRev 30 n. 46; A&D *passim*; SVLR *passim*; CSD 9
White Stone Country (Ogston)		Burns 5
Whytlaw, Alexander	anglicisation	Pion 27
	spelling	Pion 16 n. 11
Wigtown dialect		V&V 19; SVLR 9, 15
Williamson, Adam		**Pion 37 ff.**
Willie Rough (Bryden)		Teach 7
Wilson, L. Colin		New 3 n. 6
Wilson, J. Dover		AJA 2
Wilson, James		CSD 9
Winʒet, Ninian	anglicisation	Pion 4
	views on language	Pion 25, 29
wl consonant cluster		HowRev 36
Wölck, Wolfgang		SVLR 10, 25
Wolfe, William		Good 8
Wolfit, Donald		**AJA 2-3**
Wood, H. Harvey		V&V 2
Woolley, J. S.		A&D 28 n. 75; Good 9
word form		Vocab 7, 9-10; Dicts 4
	aphetic forms	**V&V 23**
	see also DOST, lexical distribution, cuttit schort forms, rhyme	
word formation		Hist 14; Vocab 6, **11 n. 36**; Poet 22
word stress		A&D 8 n. 11, 19 n. 48; DOST 9; CSD 1, 8
wr consonant cluster		JM 8; HowRev 36
Wyf of Awchtirmwchty, The		Poet 6, 7, 23, 25; **Oral 6 ff.**
	rhyme	Poet 27; Oral 8
Wyntoun, Andrew of		Poet 9, 28; Oral 11
	rhyme	Devot 3
yogh		**Hist 12**; V&V **7 n. 26**, 8, 19; **HowRev 29**; **Prob 2**
Young, Douglas		New 4 n. 8; Good 6
	views on language	**Good 6, 7, 17**
Zai, Rudolph		A&D *passim*; SVLR *passim*; CSD 9
Zettersten, Arne		Poet 18